The Donoho Arts Collaborative Scholarship Criteria

The Donoho School seeks to identify, attract, and award a new rising 7th-11th grade student who has demonstrated distinction in academics, character, and fine arts. The Donoho Arts Collaborative scholarship is based on distinction in the arts, without consideration to financial need.

Applications due: April 15, 2027
Testing and interview/audition will be scheduled on an individual basis.

One Donoho Arts Collaborative Scholarship in the amount of full tuition will be awarded for the 2027-2028 academic year. This scholarship will be renewable annually as long as the student maintains commendable academic and deportment records, and renewal is subject to participation and review of the Fine Arts Panel.

Applications will be made available for pickup upon request or mailed to you by contacting Katie Newton at 256-237-5477 or knewton@donohoschool.com. Applicants must have the following forms on file: a completed application form (application fee waived), student profile (completed during testing), teacher recommendation forms, a copy of the most recent report card and achievement test scores, two non-academic letters of recommendation, and audition requirements for one of the four DAC disciplines listed below. The application form and teacher recommendation forms can be downloaded from the scholarship page on the website.

All information should be submitted to Katie Newton, Head of Enrollment Management & College Planning, by April 15, 2027. Applications received after the deadline will not be considered. Candidates will be invited to The Donoho School for testing and interviews/auditions. No preparation is necessary for the testing. The recommendations, testing results, interviews, and auditions will be reviewed to select the scholarship student. All applicants will be notified by mail regarding their results. The Donoho School administers the Scholarship Program without regard to race, creed, national or ethnic origin, or physical handicap.

Choose one of the four disciplines below and prepare the required components:

ART

- **In lieu of a resume, prepare a brief response (250 words or less) on one of the prompts below and submit with application packet**
  -Describe an absorbing, moving, or disturbing experience you have had in response to a work of visual art.
  -What artists have most influenced you? How?

Choose one of the following pieces below to be presented during audition:

- One drawing of a pair of old shoes or boots, in pencil, minimum 12”x 16”
- One drawing of a machine or tool, in pencil, minimum 12” x 16”
- One self-portrait, any medium

Minimum of 6 additional pieces that have been created in the past three years to be presented during audition:

- Originals of these 6 pieces
- Additional pieces may be presented digitally (iPad, tablet or laptop)
- Please demonstrate a variety of media, i.e. painting, drawing, collage, mixed-media, clay, paper-mache, etc.
- These will be displayed and discussed with the DAC faculty on our audition day as a portfolio review

BAND

Resume:

- Please bring a resume highlighting any and all musical accomplishments to this audition

Performance Pieces:

- The student shall perform two brief etudes
  - One etude that highlights lyrical ability
  - One etude that highlights technical ability
  - *All-State etudes preferred*

THEATRE

Resume:

- Please bring a resume highlighting any and all theatrical accomplishments to this audition

Performance Pieces:

- The student shall perform two contrasting memorized monologues no more than five minutes total
- Monologues should be
  - Age appropriate
  - Show a range of emotion and characterization
  - Contain blocking that is appropriate for the piece
- One chair may be used in the audition

CHOIR:

Resume:

- Please bring a resume highlighting choral experience as well as any and all choral accomplishments to this audition

Performance:

- The student shall perform two contrasting solos
  - Total time should not exceed six minutes
  - Must bring an original copy of music for DAC faculty to view
  - Recorded accompaniment may be used
  - If live accompanist is needed, the student must bring his/her own